FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158317-B **Type of Permit:** FILMING **Release Date:** 10/31/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	911 LONE STAR
Type of Production	TV Drama

Producer	N/A N/A
Director	N/A N/A
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Michael Paolillo
Primary Phone	Mobile - 310-493-1671
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00158317-B
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title 911 LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Address Main St, 10 Fwy, 101 Fwy, Santa Fe Ave, Los Angeles, CA, 90031

Location Type Grid

Film Dates 10/31/2019 - 11/1/2019 00:00 - 00:00 2 days
11/4/2019 - 11/6/2019 00:00 - 00:00 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Michael Paolillo WARNER BROS TELEVISION PRODUCTION 1.20.19.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 735 **Grid:** A4

Coordinator Note MUST CONTACT JONATHAN JERALD PRIOR TO FILMING IN ARTS DISTRICT AT 213.814.7164

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00158317-B
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title 911 LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Coordinator Note RIDER "B" ADJUSTS HOURS. NO RIDER FEE

Parking

Base Camp
Location Type : Filming Location

Parking Notes
parking on private property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158317-B
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title 911 LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Address Olympic Blvd, Alameda St, 6th Street, Santa Fe Ave (Inclusive, excluding State Hwys), Los Angeles, CA, 90021

Location Type Grid

Film Dates 10/31/2019 - 11/1/2019 00:00 - 00:00 2 days
11/4/2019 - 11/6/2019 00:00 - 00:00 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Coordinator Note RIDER "B" ADJUSTS HOURS. NO RIDER FEE

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 2 of 2

Permit Number	F00158317-B	**Location Manager**	Michael Paolillo
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-493-1671
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	911 LONE STAR		

parking on private property

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WARNER BROS TELEVISION PROD ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/20/19

Michael Paolillo

Representative's Signature

Michael Paolillo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WARNER BROS TELEVISION PROD

Name of Principal (i.e. company name)
(Please Print)

4000 Warner Blvd

Burbank, CA 1522

Principal's Mailing Address (Please Print)

310-493-1671

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President